

PLANET JACKSON HOLE

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CREATIVE PEAKS: Local Swagger

By Meg Daly on September 13, 2016

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A party in 'Midtown' and a new show at Pearl Street Bagels will rock the JH vibe.

Jackson Hole, WY — The artisans, shopkeepers and cultural venues around Scott Lane and Alpine Lane are throwing a party Saturday.

The "Midtown Throw Down," from 3 to 9 p.m., invites people to soak up the cultural delights from Asymbol, Frost Jackson, Linen Alley, Matterhouse, Atelier Ortega, Penny Lane Cooperative, Sweet Cheeks Meats, and the Hole Bowl.

"This area of Jackson is the new hot spot," said Frost Salon owner Rob Hollis. "It's a locals' space where businesses can accommodate the locals."

Hollis and crew are offering \$20 blowouts or haircuts and will donate the money to a high school scholarship fund.

Hollis is also a glass artist and his work is featured at Penny Lane Cooperative on Scott Lane. His glass mushrooms sprouting from dried wood capture a modern take on earthy aesthetics.

Penny Lane also displays the work of Jenny Dowd, Sheila Tintera, Ben Roth, Sage Craighead and others, as well as a killer collection of contemporary clothing for women at reasonable prices.

Penny Lane owner Andi Keenan said that she had a good feeling about her new neighborhood when she was looking for a place for her store. "It isn't the flashiest neck of the wood, however, it feels like it's on the cusp of something great," Keenan said.

Matterhouse design studio is hosting a reception for artist Kara Stein, whose paintings are featured at the studio. Her big, bright abstract works feel at once ultra modern and breezily homey.

Keenan says part of the good juju of the neighborhood is the friendly synergy. "There is camaraderie amongst the businesses in Midtown that makes this place special. We are all out here trying to make our small businesses work for our community."

The Midtown Throw Down is 3 to 9 p.m. Saturday, September 17 with an after party at Hole Bowl. Park—or ride your bike—to the corner of Scott Lane and Alpine Lane and start strolling.

A new show of landscape paintings by Virginia Moore captures the vibrant power of summer light.

Originally from Virginia, Moore moved to Lander, Wyoming, in 2007 to work for Wyoming PBS. A filmmaker and painter, she travels throughout the state creating art and films based in a landscape



Artist Kara Stein says her work 'tells a story of excessiveness, of something or someone who's been told and categorized as too much.' Her work is on view at Matterhouse. Rob Hollis' blown glass (left) has a home at the neighboring Penny Lane.

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she has come to love.

Recently, she has been working near Meeteetse, Wyoming, at the foot of the Absaroka mountain range. "I don't know what it is about that place," Moore said. "The sky is stunning. I could spend a whole summer painting there."

Several paintings in her new show feature scenes from Absaroka foothills. In one, the artist attempts to convey the ominous, invigorating power of a huge thunderhead on a sunny day.

"That day was so beautiful, I still feel that sense of it," she said. "There was a lot of energy in the air."

Working from her own photographs of scenes, Moore paints in her studio, blending impressionism and photorealism. "I think of impressionism as being really brushy, but I tend to blend in my brushstroke," she said. "My drawing style is evident."

Moore has lived in Jackson for the past year, climbing and adventuring with her boyfriend. A painting of the Middle Teton documents one of their climbs when they first arrived in the valley.

"The sun was just coming out and my boyfriend was hustling me up the trail," she remembered. Moore stopped mid trail and took a dozen photographs so she could immortalize the exact scene and light.

Moore says she enjoys presenting off-the-beaten path images of the Tetons and Wyoming. An exhibit of her abstract aerial paintings currently hangs at St. John's Medical Center.

Virginia Moore's landscape paintings are on display at Pearl Street Bagels from September 16 to October 15. Prices range from \$60 to \$600—in other words, a steal.

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About Meg Daly

Meg Daly is a freelance writer and arts instigator. She grew up in Jackson in the 1970s and 80s, when there were fewer fences, but less culture. [Follow Meg on Twitter @MegDaly1](#)

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